

SPECTATOR

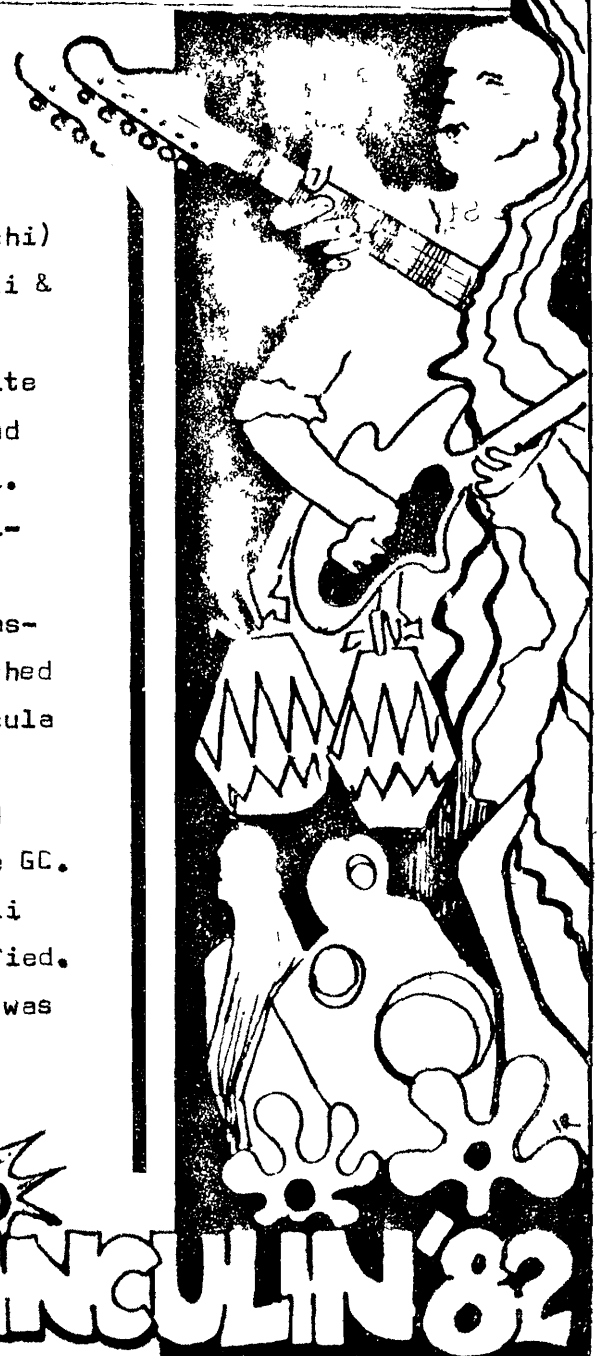
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24 March '82

JAM had two comperes and the finals had two participants from Ganga, (Conti & Arunachi) Saras (Malcolm & Poncho) and Narmada (Chandramouli & Bharat Red).

Round 1 : Started with a trial topic 'Black, White and Red' - the newspapers are black and white and they sure are read all over chimed Chandramouli. Shivaram of Mandak 'travelled into the fifth dimension and into every other topic with 6% Ca, 8% CO and a certain Srinivasa Venkataram... Dhas-kara Iyengar of the Ocean Engg. Dept. Mouli cashed this round by finishing 3 of the 7 topics. 'Dracule in 1982 AD' was described as that short man in white & white with black shoes and black rimmed spectacles whose residence and office flank the GC. Arunachi better insure his degree ! Chandramouli (157), Arunachalam (133) and Malcolm (107) qualified.

Round 2 : was compered by Timmy Balraj as Conti was putting fight for his hostel. This round started with 'Cubism' and ended with 'Not dead just sleeping' - very apt.



SPRINGULIN '82

A MISCELLANY OF CULTURAL EVENTS

In this round we saw Conti and Poncho at each others mikes. 'Pedin Rowdyism' was interpreted as speeches made by a Rowdy over the Radio. All our political broadcasts sure will fall into this category. The guy who gave us this interpretation was Bharat Rao who spoke a good deal slower than his usual rambling self. DJ objected claiming that he had heard Bharat speak much faster than this. DJ spoke at length about his sweeper Muthu who gets DJ his cuppa daily chai from Taramani. 'Isn't He harping on Taramani again and again ' objected someone. 'Let Muthu get the chai and then we will forget Taramani ' retorted DJ. Poncho was superb on 'Chant of the Virgins' in which Mangala of Srrayu said something which we would rather not cyclostyle. Conti suddenly came alive with 'Not dead just sleeping' and wrapped up round 2. Conti(269) Poncho(250) & Bharat Rao(98) qualified.

FINALS : Chandramouli led all the way till the last two topics where Malcolm, the seasoned campaigner that he is snapped up the lead and held on. 'Universal Intercourse' was construed as a course bet'n planets while Conti credited it with 4 credits, tutes and a sem exam. Mouli spoke about his 2 Transistors, 5 Brothers and 2 Sisters. Phantoms shady deep woods got in a lot of applause for Arunachi 'Every father has a son and consequently every son a father' agreed everyone except Conti who said that every father need not have a son. 'Logical error' objected someone. Pat came Conti's answer 'He has a daughter'. With 'Who, Me?' one saw Malcolm at his best with a little rhyme and everything else which makes opponents forget their buzzers.

Mouli spoke for the best time of the day- a good 46 secs. The finals was decent. Humorous speakers come rarely nowadays. Ramesh Ramachandran & Raja Kalidas of PAUT may be the last in this field. Good humour and lively compering always make a good JAM. The finals had neither of these. Poncho was unusually out of form.

1. Malcolm (Saras) 274 pts,
2. Chandramouli(Nar) 297 pts,
3. Conti (Ganga) 190 pts.

HGSTEL : 1. SARAS , 2. GANGA , 3. NARMADA.

With this Saras have all but wrapped up the Lit. Trophy.
Congrats to Saras and to FISH , their Lit Sec.

The CLT was just about full at 8 p.m and so there was no sign of the judges & the AC guy. Come 8.30 and everything on, we smuggled into our seats in the last but one row. Oh! God why did we ever go and sit there? A very prominent socialite from Sarayu was sitting right behind us and she chewed our ears off with her incessant chatter. Her comments and remarks are put in quotes with an *.

The standard was generally decent. "*Oh! you know I love Jamuna and Saras in that order and I hate Narmada and Ganga, again in that order" (God bless her heart and soul!) Ganges Bucket was accompanied by Siby from Saras."*The guitarist is sad yaar" (OK! Mam) The Alak guy on the Harmonium was decent.. "*Alak, go home, Enough is Enough". Sarayu was a one woman show from Shanthy. "*Don't boo her ya, she's such a nice girl. Anyway she is good no?"

Starting with a pleasing instrumental, Tapti echoed their arrival with three other lovely numbers, one of them their own composition with lyrics from Varadha and the music from Patki. They had lovely coordination and their music was sheer melody. Their own composition went down well with the audience. "That guy with the mandolin - he's just sexy yaa, he's great. And you know that guy next to Kaushik, he got some 99 point something in GRE ya." (Good one ra! - Madam, It's better to be thought a fool, rather than open your mouth and remove all doubt.) Krishna with a 3 member team was passable with Ganesh freakin out on records. "*Why don't these people ditch ya, You know I'm waiting for Jamuna. When does Jamuna come". (After Godav and before Ganga Mam) Saras was patchy, they were the only hostel to plug in a group song. "*Saras actually is a nice hostel(2 mts later) Hey V³ ditch ya, Saras wanted backstage. Hey! Malcolm's playing the harmonium Heh!" (Ho! Ho!)

Jamuna began by balancing the Sholay tune and they balanced it bloody well. Jamuna's orchestration and showmanship were superb. Swaminathan brought out the finer sounds in that popular tamil no. from NIZHALGAL. Jamuna played two instrumental pieces and 2 other songs sung by Biren and Madhavan. We learn that Jamuna lost the top place to Tapti by $\frac{1}{2}$ a point. Hard luck is all we can say.

Madam Sarayu walked out and hence no further quotes in the article. Narmada chose all slow numbers and added a instrumental in which Bhaskar rendered a freak duet on the Flute. Kaveri put up Yaarana, Ninithal Innikkum and a vague sang.

Godav had Kati singing Amanush and 'Meethe bole bole'.
 Vidya sang that tamil no. from Panner P The instrumental of the 'Guide' no.
 'Aaj Phir Jine.....' was simply beautiful and Arunkumar played superbly on the
 Flute.

RESULTS

Vocal.	1. Kati(Go)	Instument	1. Arun Kumar(Go)
	2. Rathi(Ta)		2. Patki(Ta)
	3. Ramji(Kr)		3. Swaminathan(Ja)
Sp.Mention			Jaijai(Ja)
	Hemant Komar(Ka)	Sp. Mention	
	Shanthi(SYu)		Bhaskar(Nar)

HOSTELS : 1.TAPTI 2. JAMUNA ~~2UM THBI~~ GODAVARI

Points Tally . Godav-12, Tqpti-12, Jamuna-7

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