

SPECTATOR

Issue No. 6

INDIAN CLASSICAL MUSIC

The event seemed low in enth in the beginning - a very thin audience had turned up. (Fortunately, they weren't 'thick'!!)

An offbeat film may win awards but surely not an offbeat mridangam solo, Subba! Krishna's veena twins (Ram and Gopi) Nath were their usual quite competent selves. The flute phenomenon from Narmada (Bhaskar) freaked out, as usual. Saras had nice teams with K. Subs for violin and Shankar for mridangam. Both were good but they could not lift either the sruti-meandering Srinivasa-raghavan or the words-forgetting Jayakrishnan out of the woods. TVD Kumar (Godav) sounded rather feeble on the veena while Rammohan played well on a bad mridangam. Then came the best performance of the day from Tapti - the Patki-Rathi team collaborated well for a Malkhauns piece while Sunder really lifted the event to



**SPRINGULIN '82**

A MISCELLANY OF CULTURAL EVENTS

dizzy heights - his was a mini-concert! The day ended with Murali's vocal recital. He has natural talent but there were too many rough edges in his presentation. Harikumar was handicapped by the mridangam which wouldn't align itself to Murali's sruti.

Results

Vocalist	1. R. Sundar (Ta) 2. Murali (Alak)
Instrumentalist lead	1. K. Bhaskaran (Na) 2. S. Gopinath (Kr). 3. Patki (Ta) & K. Subs (Sa)
Instrumentalist percussion	1. M. Ram Mohan (Go) 2. Rathi (Ta) 3. Dilip (Go) & Shankar (Sa)
Group	1. Ramnath & Gopinath (Kr) 2. Patki & Rathi (Ta) 3. TWD Kumar & Ram Mohan (Go)
Hostel	1. Tapti 2. Krishna 3. Godavari

(Report from MAMA.)

DRAMATICS

Saras cashed the dramatics with a good play, "Slow Death on the Killing Ground" by William Henley. John Tharakan and Anand Kasturi played their parts to perfection, expressing regret, profundity, sorrow and aloofness as and when required in the play.

Randall (Tharakan), the guy with a high IQ, walks into a cola store, owned by Glas (with one s) (Kasturi) and sets the ball rolling with his glib tongue and profound statements - "My mom told me never to make a long story short," "I have a hole in my heart," "If the dead require the sun, a candle will do for the living." The conversation goes on and as they play the 'little game' of conducting proceedings against each other as in a court, they remember with regret their past actions. Glas, a Jew, remembers how he abandoned his wife and son and become a freight train driver,

transporting Jews to the concentration camp. And Randall - how he killed his mother. - A highly emotional play.

Jamuna put up "Answers", a rather macabre play in which two police officers (Irani and N. Sundar) question a murder suspect (Bhasker). They torture him and abuse him - some pretty harsh scenes - till they trick him into incriminating himself - a shocking and violent play on the methods of the police,

Godav's play, "Prizes" by P. G. Wodehouse, with the humour of our favourite characters Bertie (Vasant Victor), Gus (Roy) and Jeeves (DJ) was a nice change. Sarayu's choice of a G. B. Shaw play wasn't too good but Sukanya and Mangala carried it off well. "Incomity" by Ganga, a parody on company meetings with Anilesh, Joe, Sreenath, Raguram, George, ... in its cast took the third prize.

Narmada put up a serious play, "Monica", while Mandak's "The Valiant Villain" was quietly humorous. Milind Gadre as Febronica was good.

Results

1. Saras
2. Jamuna
3. Ganga

The whole show went off smoothly. Kudos to George Valliath for its organisation. Incidentally, dramatics is being conducted after a gap of several years.

Tapti won the Engineering Unit Trophy for Soc Events, edging out Godav. They cashed mainly in music events (except Western music). Rathi's efforts have been duly rewarded. Good show, Rathi!

SPECTATOR MAN OF SPRINCULIN 1982

Anand Kasturi (Saras)

Winning three first places in a festival of this sort is no mean achievement Plump jovial Anand Kasturi was instrumental in Saras' win in the As You Like It and he won the Best Entertainer prize for his compering. He won the elocution contest and, with John Tharakan, put up a play which won Saras the first place in dramatics. Anand Kasturi-is a third year Civil student from Saras.