

Heritage Centre, IIT Madras presents

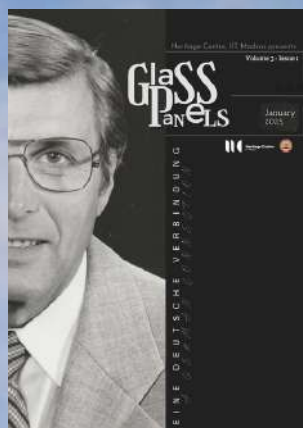
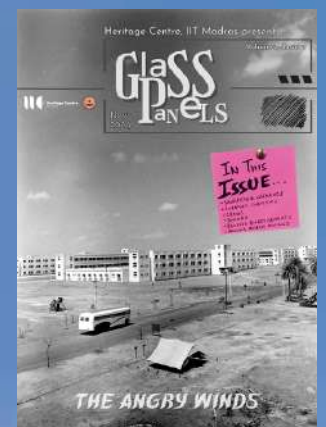
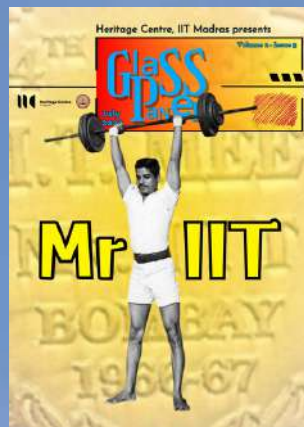
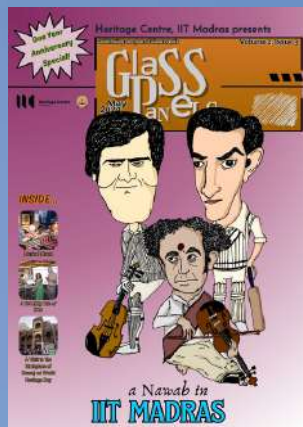
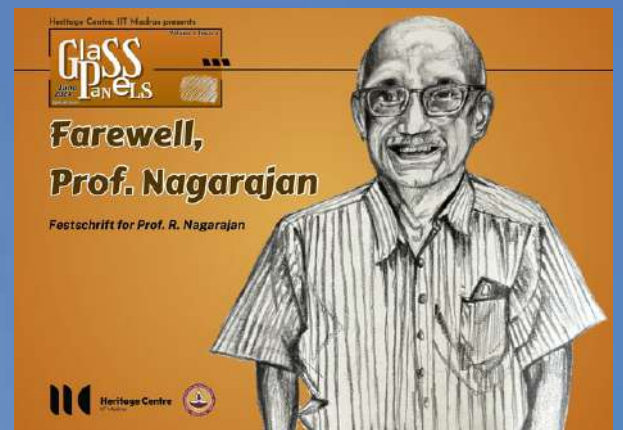
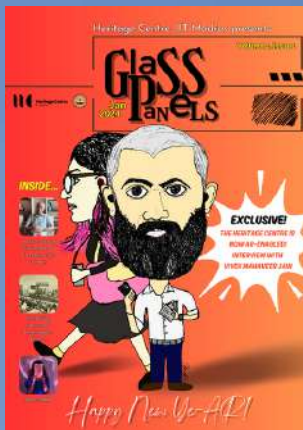
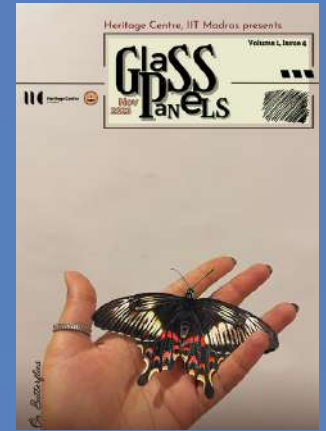
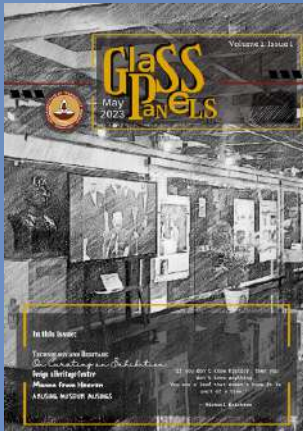
Volume 3 - Issue 2

# Glass Panels

March  
2025

THE MAESTRO AND THE GOVERNOR





Access all the  
Glass Panels  
issues by  
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# TEAM HERITAGE CENTRE

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Diya Mariam Satheesh

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Mr. Philip Dhinakaran  
Mr. S. Kothandaraman

## Acknowledgements

Archive of IIT Madras (for  
photograph of Mr. R. Kabilan)



The Heritage Centre was formally inaugurated by Dr. Arcot Ramachandran, former Director of IIT Madras, on 3 March 2006. It is a repository of material of heritage value and historical significance to IIT Madras. "Heritage Centre - Reimagined" was inaugurated on 18 December 2022 by Mrs. Nirmala Sitharaman, Honourable Finance Minister of India.

Located centrally on campus, the Heritage Centre has an exhibition space that enjoys an abundance of natural light. The Centre also has a small theatre and a particularly pleasant reading area that offers incomparable views of the green campus.



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# EXPLORE THE HERITAGE CENTRE, VIRTUALLY!



# Letter from the **EDITOR**

A new year, a new start. The institute is gearing up for the long, hot summer. We only hope that the air conditioners don't betray us!

In the last few months, the Heritage Centre held two exhibitions in the Central Dome. One of them was arranged by Massachusetts Institute of Technology (MIT) for an international conference organized by the Archive of IIT Madras. The title of the exhibition was *South Asia & the Institute - Transformative Connections*. The exhibition was centered around the role of South Asians in MIT, some of whom are alumni of IIT Madras.

The exhibition was inaugurated by Dr. Palanivel Thiaga Rajan (Hon'ble Minister for Information Technology and Digital Services, Government of Tamil Nadu and alumnus of MIT Sloan School of Management) in the presence of Dr. Ranu Bopanna (President of MIT South Asian Alumni Association), Dr. Hamsa Balakrishnan (Associate Dean of Engineering at MIT), Prof. Raghunathan Rengaswamy (Dean, Global Engagement, IIT Madras), Dr. Mathangi Krishnamurthy (Associate Professor of Anthropology and Chairperson, Archive of IIT Madras), Dr. S. Ponnarasu (Chief Archivist, Archive of IIT Madras), faculty members, and students.

The second exhibition, curated by Diya Mariam Satheesh (Project Associate, Heritage Centre), is an art exhibition. Titled *IIT Madras on Canvas*, the exhibition has drawn the attention of the IITM community. This exhibition features watercolour paintings inspired by places on campus. The artists, B. S. Ganesh and Aryan J. M., are campus residents who have been on campus since they were born!

This issue of *Glass Panels* is special, like any other. Loaded with beautiful photographs by Mymoon Moghul, a stirring story by Philip Dhinakaran and much more, this issue is sure to keep you hooked!

Heritage Centre Day will be covered in the May 2025 issue of *Glass Panels*. By the way, you might be interested to know that we have revived an age-old tradition belonging to IIT Madras. 'Classified Divertisements' was a popular, fun section in the student publication *Campastimes*. You can submit your own divertisement, get published, and win 500 rupees (per divertisement). The winning entries of the last contest have been featured in this issue.

- Bhuvanesh Santharam

# Our readers write...

"Thank you for sending us a copy of the *Glass Panels*, Dr. Kathrin Misera-Lang has been very pleased about it."

**Beatrix Kerouach**  
PA to the Consul General



Consulate General  
of the Federal Republic of Germany  
Chennai



"Beautiful collection and excellent photographs. Thanks a lot."

**Prof. S. Radhakrishnan**  
1965 - B.Tech - Civil Engineering

"Come out extremely well. Enjoyed reading it. My compliments."

**Dr. R. Mahadevan**  
1964 - B.Tech - Mechanical Engineering  
Director @ India Pistons



"Thanks for taking the photos and assembling this impressive journal! It was a pleasure to read. Cheers."

**Johannes Kind**  
TU Darmstadt

# Send us your feedback!



# The Maestro and the Governor

When Ilaiyaraaja and R. N. Ravi visited the Heritage Centre



**Bhuvanesh Santharam**  
Senior Content Writer  
Heritage Centre, IIT Madras

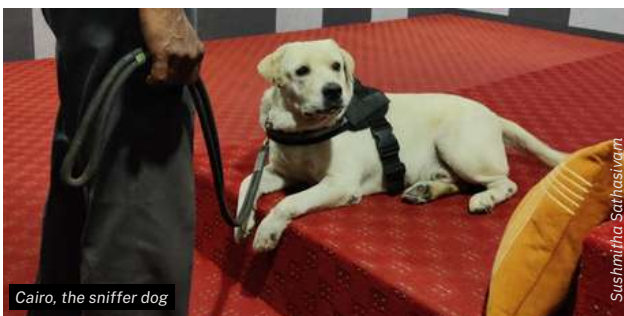
When we were told that Ilaiyaraaja and Mr. R. N. Ravi, the Hon'ble Governor of Tamil Nadu, were going to visit the Heritage Centre, we were dumbfounded. Meeting Ilaiyaraaja, the man who moves millions with his music, was a once-in-a-lifetime opportunity. Preparations were underway on Saarang day, and we eagerly awaited the arrival of the two dignitaries on the 9<sup>th</sup> of January, 2025.

But before that, we had to prepare the Centre. We weren't entirely sure if they would actually turn up. The Heritage Centre is used to scheduled visits being cancelled at the eleventh hour, and we were anticipating this to be one of them, given the packed schedule planned for the two eminent visitors.

Earlier that day, Cairo visited us. Not the capital of Egypt, nor the famous Belgian Malinois who was part of a famous military operation (may his soul rest in peace), but Cairo, the Labrador, a chonky canine who works as a sniffer dog. We petted him after he did his rounds in the Heritage Centre. Unfortunately, we forgot to get his paw print in the visitors' book. When Cairo gave the go-ahead, the officials cleared the venue for the visit.



Mamata Dash takes the distinguished visitors for a tour of the Heritage Centre



Cairo, the sniffer dog

The dignitaries were treated to a display of folk dances from Tamil Nadu before they arrived at the Heritage Centre. Press and media folk thronged the Centre, giving almost no room for us to welcome Ilaiyaraaja and R. N. Ravi. The distinguished guests watched Journey to Eminence in the '81 Theatre, after which they were expected to leave for the Open Air Theatre. However, Mamata Dash, our Senior Project Officer, insisted that they be taken on a short tour of the Heritage Centre. The Director obliged, and the dignitaries were shown the various aspects of IIT Madras's history. Towards the end, we requested them to sign the autograph book, which had been strategically placed near the back entrance. The lighting and location provided the perfect backdrop for photographs to be taken.

Earlier, I had sketched caricatures of both Ilaiyaraaja and R. N. Ravi, hoping I could get them to sign them. The caricatures were placed near the autograph book. However, I was unable to request their signatures due to the crowd that stood between me and the guests.

Finally, I managed to ask Mamata Ma'am to put in a word about the caricatures. She approached the Governor without hesitation and requested him to sign next to his caricature. He cracked a smile upon seeing the caricature of himself. Unfortunately, the marker I had placed was faulty, but I had no idea about this. When the Governor attempted to sign with the marker but dropped it instantly, he swiftly reached for his regal pen. It didn't immediately occur to me that this was due to the marker's



Mamata Dash takes the distinguished visitors for a tour of the Heritage Centre

incompetence. Ilaiyaraaja, however, signed with the marker and handed it back to me. His finger brushed mine as he gave it to me, and for a brief moment, I thought I might have absorbed some of his musical prowess. My neighbors, however, seemed to disagree.

In the R. N. Ravi caricature, you'll notice an incomplete signature beneath his autograph. This partial signature was made with the marker. In the Ilaiyaraaja caricature, you may observe a faded signature—this is because he signed using the marker. Overall, the visit was inspiring. Jabbaraj managed to capture some stunning images on his phone, and one of his clicks is featured on the cover of this issue of *Glass Panels*.



*Caricature of Maestro Ilaiyaraaja*



*Caricature of Mr. R. N. Ravi, the Hon'ble Governor of Tamil Nadu*

All in all, it was an exhilarating experience, one that not many can boast about! To be in the presence of two distinguished personalities—Ilaiyaraaja, whose music is immortalized not only in the Kollywood industry but also globally, and Mr. R. N. Ravi, the esteemed Governor of Tamil Nadu—was a moment of pride and awe. The excitement of preparing for their visit, navigating through the chaos of media, cameras and security personnel, made it a day to remember.

The joy of that brief encounter with The Maestro, who signed my carefully prepared caricature despite the crowd and technical glitches with the marker, will remain etched in my memory for years to come.

Looking back at the visit, it was not just the autographs that made it memorable—it was the whole journey, the energy, and the rare privilege of witnessing the connection between art, culture and history. The wonderful day encapsulated the spirit of our rich legacy and heritage.

# Butterflies, Bees, Bugs and Blossoms

## BOMBED BY BUTTERFLIES AND BLOOMS



Dr. Mymoon Moghul

Former IIT Madras Campus Resident, Alumna of Kendriya Vidyalaya IIT Chennai

The photographs were also taken by Dr. Moghul



***“The butterfly counts not months but moments, and has time enough.” - Rabindranath Tagore***

When images of butterflies mud puddling were being posted on Facebook, they pulled me out of my stupor to witness this fascinating phenomenon. After identifying the likely places where I could observe it, I reached the IITM stadium at 8:30 am and walked across the small bridge connecting the road to the stadium. The sight that revealed itself was out of this world. The stadium's boundary was lush and green, with the grass on the ground fresh and vibrant. But it was the air that held me spellbound for many minutes; it was filled with dancing clouds of butterflies. The areas near the ground and on the ground itself were teeming with butterflies spiraling in and out of formations beyond imagination — a truly mesmerizing sight!

The entrance to the stadium had a couple of Gulmohur trees adorned with flowers, which were teeming with Emigrant and Lime butterflies. It was as if the tree were alive, dancing in the air. In the CSIR campus, the scene was the same, with Emigrants, Gull butterflies, Limes, and Pioneers filling the airspace, while the Awls preferred the shade. June, July, and August are the months when butterfly migration can be observed in Chennai. Although about 10 species were sighted as migrants, three species predominated from the last week of June to the third week of July this year. The species I frequently spotted were the Emigrant, Common Lime, Lime Blue, Common Gull, and Pioneer.

Finding a spot where the butterflies were mud puddling was not hard. One such spot was wet and close to the turf. Settling down near the spot, I was initially unsure whether to capture the groups or the individuals. Soon, my camera found its way around the puddlers and unraveled a sight that is hard to describe in words. The Emigrants would settle down first after being disturbed, followed by the Common Limes. The Lime Blues did not mingle with the Emigrants and Common Limes. Once settled, they hardly moved. Not so with the Emigrants and Common Limes, who were constantly moving in and out of the congregation, especially the Common Limes. I also observed a lone Common Gull among the Emigrants mud puddling.

There was a strong breeze trying to push down the butterflies that were on the ground, but they were not to be deterred. When the breeze was strong, all the wings were pushed to one side, and when the breeze let up, all would simultaneously straighten up — a delightful sight to watch!

I came across an interesting article by Ernest M. Shull on the migration pattern of the *Catopsilia* butterfly (Emigrants), based on his observations from September 19–24, 1946. Here is a passage:

“According to PEILE, (2H. D. Peile, A Guide to Collecting Butterflies in India, p. 59) species of *Catopsilia* often migrate in swarms/but this flight was of quite a different type. On this day and the five days following the Emigrants (*Catopsilia*) They were not flying in swarms, but in three distinct lines across the mission

compound, usually starting about 10:00 A. M. and continuing until 3:00 P.M. Each of the three lines was approximately one hundred yards from any other. This movement resembled a group of school children playing "follow-the-leader," except their course was straight and in a southerly direction. They had a swooping flight, closing their wings completely between strokes. When I stood in the direct path of the migration, they would not deflect their course to either side but instead increased their flying height (incidentally, just out of reach of the net). Only a very few stopped to rest, and then only for a few seconds on the undersides of a leaf. The red-flowered bush (Hibiscus), which was directly in the line of migration, temporarily attracted a few of the passersby. In order to net a resting specimen I stood near the bush with my net in readiness. One step forward and a quick swing was sometimes successful. The vast majority, however, of this migrating horde pressed relentlessly onward without faltering or yielding to wayside attractions.

Without any clocking device, the speed of migration was roughly estimated to be between ten and fifteen miles per hour. In ordinary flight, *Catopsilia* are rapid fliers, but in migration, their flight is even faster. "

Wish I had come across this article earlier. In the last week of July, I noticed that the numbers of all the mentioned butterflies dwindled, leaving only a few Emigrants and Lime butterflies. In the IITM campus, I observed crows feasting heavily on the Emigrants, picking them off the host plant,

*Cassia*. The young *Cassia* plants had been stripped bare of leaves, possibly by the caterpillars of the Emigrant butterflies. I've observed that the butterflies seem to prefer flowers from wild herbs, shrubs, and trees over those from cultivated plants and trees.

***"There are as many ways of loving as there are people, and that wildflower variety is the great beauty of this dimension of existence."* — Jalaluddin Rumi.**

Abundant blooms were seen everywhere. Among the cultivated plants, Curry Leaf, Wingpod Purslane, Gulmohar, and Bougainvillea stood out in feeding the army of butterflies observed during the month of July. Among the wild flowering plants and trees, *Tridax*, *Rauvolfia*, Indian Beech Tree, Sweet Indrajao, and the Politician's Flower were particularly popular.

For information on migration of butterflies in India.

[https://en.wikipedia.org/wiki/Lepidoptera\\_migration](https://en.wikipedia.org/wiki/Lepidoptera_migration)

<http://onlinelibrary.wiley.com/doi/10.1111/j.1365-2311.1927.tb00054.x/abstract>

<http://www.biodiversitylab.org/butterfly-migrations>

<http://www.biodiversitylab.org/sites/default/files/images/website/KunteDanaineMigration05.pdf>

For information on flowers of India

<http://senthuherbals.blogspot.in/2014/07/mimusops-elengi-bakula-mahilam-poo.html>

<http://www.flowersofindia.net>

<http://www.flowerspicture.org/wild-flowers-of-india.html>

Common Indian Wild Flowers by Isaac Kehimkar



© Mymoon

Indian Turnsole



Lime Butterfly



Wingpod Purslane



Gulmohar



*Tortoise Beetle (Chiridopsis bipunctata) on Tridax flower*



*A beetle from the family Chrysomelidae*





*Blister Beetle (identification tentative)*



*A beetle from the family Chrysomelidae*



Hover Fly



Crab Spider with Honey Bee prey and Jackal Flies (family Milichidae)

# Kabilan's Barrier

A TREE-PLANTER FROM THE 1960S



*Philip Dhinakaran  
1962-1966 alumnus*



*Krishna and Cauvery Hostels under construction*



*R. Kabilan (via Archive of IIT Madras)*



*Krishna Hostel today (via Dinesh Sundrani, Google)*

**Inspired by your article in Glass Panels on tree planting in the 1980s by our erstwhile Prof. Y. Narayana Rao, I would like to bring to the attention of our alumni how the willpower of one individual can change the environment of a society.**

In the early 1960s, unlike the area already developed by the Raj Bhavan, the area south of Taramani Guest House was completely barren of trees. The Cauvery and Krishna hostels stood without barriers, accessible to the inhabitants of Velachery and their cattle. Kabilan, a mechanical engineering student from the 1961-66 batch, was the first to be inspired to change things for the better. Unlike ceremonial tree planters who act occasionally, Kabilan believed that one could grow many trees at once. As a loner, he couldn't achieve much on his own, so he sought the help of the Warden and the Director.

Those were the days when the Director, Prof. B. Sengupto, was powerful and ever ready to develop the Institute. At very short notice, boxing was included as a sport at the request of Sarathy (erstwhile Madras University boxing champion), with the necessary kits provided and a tournament held near the Krishna Hostel mess hall. Even students who wanted a swimming pool were given a long rope, with the proviso that the excavation would be carried out by them, and the rest would be taken care of by the Institute. Unfortunately, the result was an unfinished pit

near Cauvery Hostel, similar to other pits and ponds around Krishna Hostel that served as waterholes for the cattle of Velachery.

Kabilan too was given the green signal, with the understanding that he would limit his activities to Krishna Hostel. Soon, he and his friends transformed the periphery of Krishna Hostel with a lush growth of saplings. Alas, this greenery attracted the cattle of Velachery, forcing Kabilan to seek the Institute's help again to protect the young trees. The Institute wasn't shy to help. For the first time, Krishna Hostel was surrounded by barbed wire. It was even nicknamed "Kabilan's Barrier."

While attending the 25th reunion at IIT Madras, our classmates planned a visit to Krishna Hostel but found it extremely difficult. We were lost in a maze of fully grown trees that blocked and hid our hostel from view. It was the same with other hostels too. Though we were saddened to hear that some later Technology Park-related developments at IIT were delayed due to the need for environmental clearance, we remain proud of Kabilan's initiative that brought about this transformation.

To quote Steve Jobs: "The people who are crazy enough to think they can change the world are the ones who do."

# The Heritage Square

## CLASSIFIED DIVERTISEMENTS

### ANNOUNCEMENT

**5k** Run for Well-Meaning Generic Awareness Campaign will be held on Sunday at 6:30 AM. Report to OAT at 6 AM to register and warm up, or at 5:30 AM to collect T-shirts and leave early.

**Tenders** are invited for an auditorium sound system that can make a sitar sound like clashing cymbals, violins like monkeys establishing their territory, and flutes like pressure cooker whistles. Interested vendors may contact CLT with proof of technical qualifications.

**AVAILABLE FOR HIRE:** Engineering textbooks, never used, optimised sizes and titles to create an impressive background for the next seminar you attend via GMeet. Contact the nearest napping research scholar for more information.

**E-Kart Driver Wanted.** Required: Driver's license. Desirable: Ability to drive tauntingly (past students waiting at bus stops). Competitive pay offered with bonus satisfaction at building students' character.

- Ashita Yedida

### AIR CONDITIONERS FOR SALE

The Heritage Centre is selling seven (7) air conditioners to persons interested in collecting antique machinery. The ACs were exhibited at the Heritage Centre for over two years as part of the 'Defective Machines' exhibition.

We plan on buying several more defective ACs for our exhibition because our visitors complain that the Heritage Centre (29°C) is not nearly hot enough to combat the summer heat. The ACs have been instrumental in providing percussion support to the music played at the museum. Those interested in purchasing the ACs can contact the Admin Office ASAP.

-A Not-So-Chill Guy

### GHOST HOUSE BOOKING

(Note: the heading is auto populated with AI voice module. voice source: Kitchen bhaiya)

Dear Girls & Boys,

Need a guest room for your parents? Don't worry, we've got you covered (literally)! Just follow these super-easy steps:

**Step 1:** Wanna check room availability? Scan the QR (Questionable Results). If it works, you're halfway there.

**Step 2:** Walk (or sprint, if you're late) to the Hostel Office and grab the magical Requisition Form.

**Step 3:** Fill out the form like your life depends on it. Don't forget to attach your parents' ID proof. Becoz, we are still not sure about the cloning concept.

**Step 4:** Get the Warden's blessing (a.k.a. their signature) (or) atleast try to fake it and submit it to the Reception Desk. Still chances are meagar.

**Step 5:** For fake reviews, we offer concession too. Check with the reception anna.

Note: Your VIP stay is capped at 3 days max. Sorry, no extended family vacations!

- By Guest House Management

- Sathiya B.

### SALE

For sale: Wood apples in mint condition. Prices starting from 50 apiece.

- Adair

### AN ENDEARING EMAIL

Dear IIT Madras,

Save our dears in IIT Madras.

Regards,  
Deer, IIT Madras

- Parthiban R.

### AI vs NI

#### Artificial Intelligence (AI) classroom

- \* Training is by domain experts and AI programmers
- \* Software neural models are trained
- \* Labelled data is fed for training
- \* Software models readily learn using data

#### Natural Intelligence (NI) classroom

- \* Training is by teachers and professors
- \* Student brain-neurons are trained
- \* Problems and Case studies are used for training
- \* Students are lazy and often don't learn!

- Prof. Sathyan Subbiah



## SUBMIT

your entries for the May 2025 issue!

## EARN

₹500 per entry if you get selected!

\*Entries open till end of May

# Summer of '36

It is a very warm, beautiful,  
calm summer evening,  
like after hard working,  
followed by soft cooking.  
It is a hot-summer evening,  
bringing cool-breeze greetings.

Birds, after their day's search,  
are making their march to perch.  
They are flying in many designs,  
now and then changing their formation,  
like an able artist with his brush,  
who brings many designs at every twist.

Cattle, after their grazing on fields,  
as if they were already told  
that it is time for moving,  
are returning with gentle chewing.

The cuckoo-bird from a distant tree  
is cooing its free call,  
that echoes as the best tune  
for a free-humming girl.

Little lads from school  
throw their books to a corner;  
after taking some titbits as sample,  
are flying with colour-kites in joy.

With enough stock of whisperings for the day,  
lovers are searching for a lonely place in gay.  
Everywhere they go to avoid all,  
the summer breeze follows without their call.  
Before he hears her sweet whisperings,  
the breeze catches it and hurries in great clappings.

Husband and wife with their children  
let their home relax their day's burden.  
Though they have children already two,  
the summer breeze tempts for one more too.

Old men, who have nothing to do  
with their old wives,  
are walking in feeble steps,  
taking over their old-day's life,  
with no audience to hear,  
except their poor old walking stick they bear.

The watching Sun at distance—  
though Nature compels it to setting—  
is also enjoying the summer evening  
through the sky-colour screening.

The tossing evergreen trees,  
the hissing busy breeze,  
the relaxing dancing waves,  
the walking clouds at its race,  
the buds waiting for the moon's smile  
to undress the petals in detail,  
are the everyday's summer-evening proof.  
Enjoy it: Get relief from burning aloof.



S. Kothandaraman  
the poet

*is the father of  
Mrs. Srividhya Sridharakumar,  
who is an alumna from the  
Physics Department of IIT Madras  
and a campus resident.  
He wrote this poem in 1972.*



## SOLUTIONS TO THE HERITAGE SQUARE PUZZLE (JANUARY 2025)



### Answers to word search from January 2025 issue:

Archive  
Canopy  
Chivukula  
Choreo  
Horizon  
Innovation  
Kamakoti  
Quarters  
Skaria  
Tapti  
Teak

# AMUSING MUSEUM MUSINGS

by bhuva



bhuva23

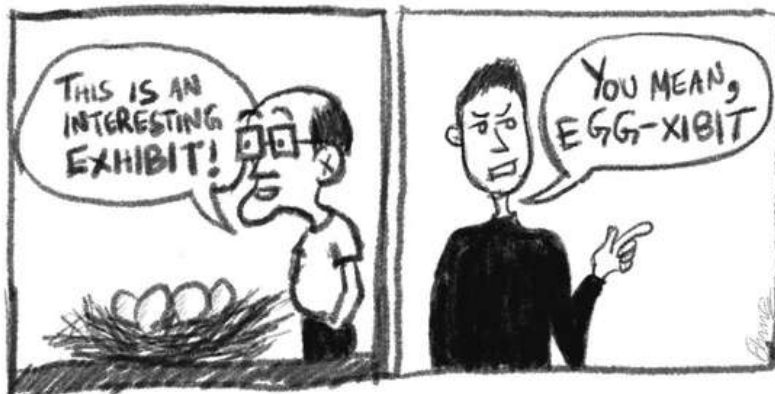
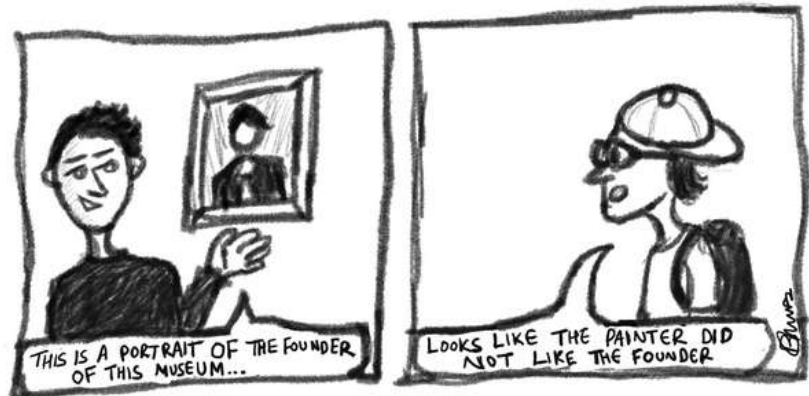


SCAN ME



If you are unaware of the Time Capsule concept, come to the Heritage Centre and figure out what it is about!

This is based on a fictional museum. Portraits at the Heritage Centre have been painted with perfection. Come and see them!



A nest has been placed in the Heritage Centre. We leave it to you to figure out where it is located. Is it real? Maybe, maybe not. Find out.

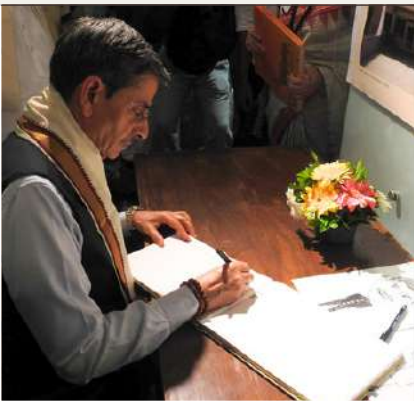
# Visitors to the Centre

Distinguished Visitors to the Heritage Centre



Diya Mariam Satheesh  
Project Associate  
Heritage Centre

*It is always a pleasure and honour to host important personalities at the Heritage Centre. Ministers, entrepreneurs, authors, Nobel laureates...the Centre is never short of stories of dignitaries gracing it. The past, present and future of the Institute are documented and kept on display here, making it a significant part of any visitor's itinerary. Glimpses of some distinguished visitors.*



**Hon'ble Governor R. N. Ravi**  
Governor of Tamil Nadu

My best wishes  
to IIT-M and  
students being  
groomed here  
for big things in  
the life of our  
nation!

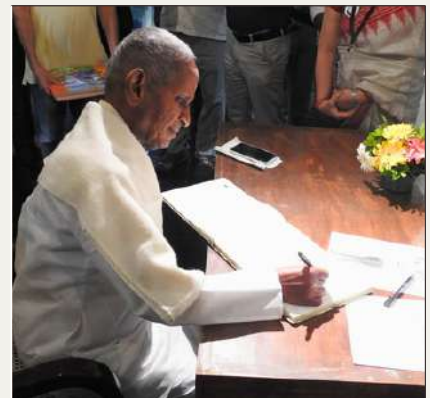
9

JANUARY  
2025

9

JANUARY  
2025

Long life to  
IIT Madras with  
God's blessings in  
which I will also  
participate.



**Ilaiyaraaja**

Award-winning composer, musician

17

JANUARY  
2025



**Prof. Joachim Posegga**  
Mathematician, University of Passau

Very impressive  
and informative  
visit, thanks a  
lot!

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JANUARY  
2025

Greatly  
privileged  
to be here.



**David Davidar**  
Novelist, Publisher



**Mani Shankar Aiyar**  
Politician, Diplomat

It has been a fascinating afternoon  
visiting these archives, beautifully  
displayed and evocative. It shows how  
our present standing in the world  
owes a deep debt freedom fighters  
and early builders of India, modern  
nationhood, led by the one and only  
Jawaharlal Nehru. Thank you for  
preserving the past to show the  
present the way to the future.

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JANUARY  
2025



**Prof. Asher Cohen**

*President of Hebrew University, Jerusalem*

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JANUARY  
2025



**Prof. Marti G. Subrahmanyam**

*Stern School of Business, New York University and alumnus of IIT Madras*

Wonderful exhibition of South Asians at MIT (As an alum of both IITM and MIT, I am happy to see it).

# 1

FEBRUARY  
2025

I am thrilled to visit this institute of tech excellence. Great campus!



**Sadanand Date, PMG IPS**

*Director General, National Investigation Agency (NIA)*



**Prof. Geraldine Forbes**  
Faculty, University of New York, Writer

Beautiful museum.  
Excellent job of  
collecting and  
displaying materials  
from the past.

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FEBRUARY  
2025

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FEBRUARY  
2025

A testimony to  
Indian ingenuity  
and excellence. And  
an example for  
international  
collaboration and  
friendship between  
different  
continents and  
nations.



**Jürgen Bohn**  
Head of Digital Solutions @ Advanced  
Innovation, Corporate R&D, Schaeffler



**His Excellency Jan Thesleff**  
Ambassador of Sweden

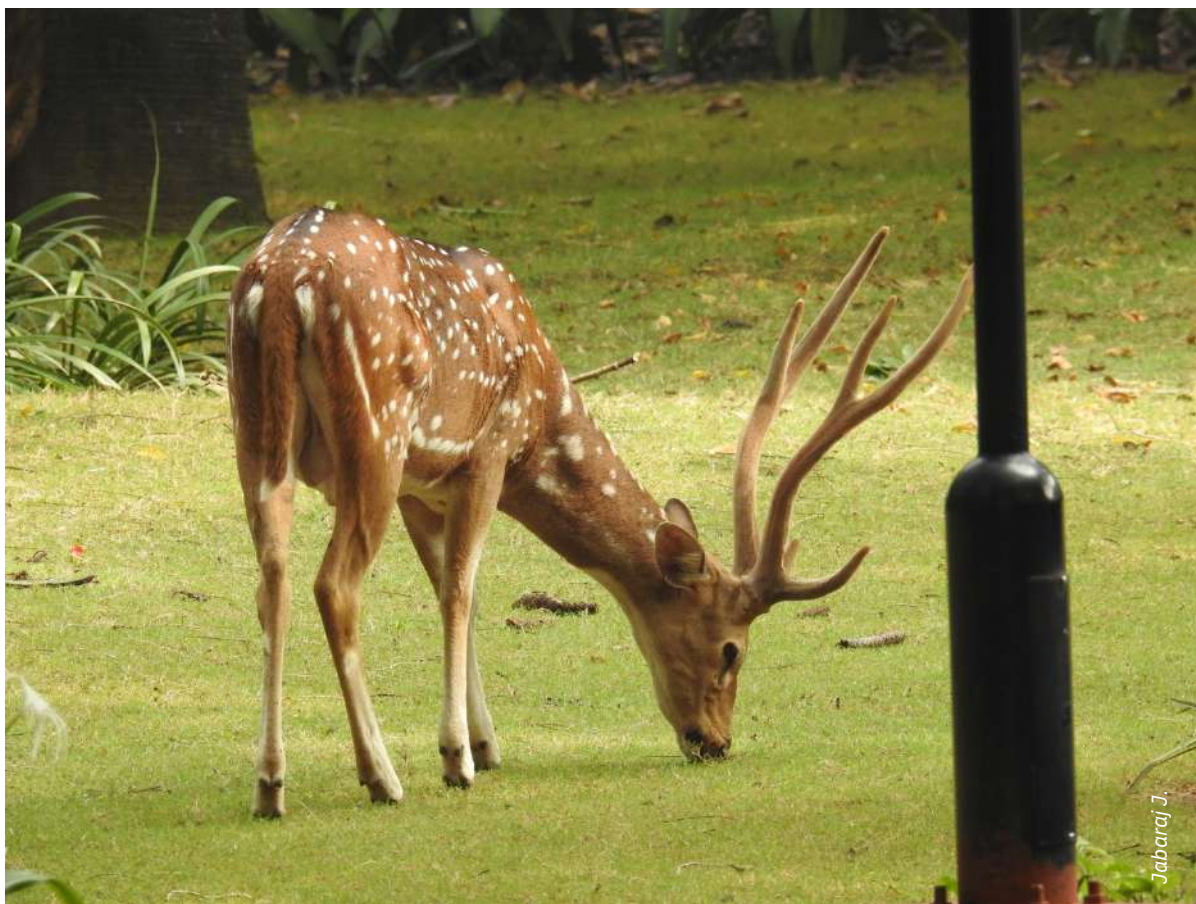
Thank you for  
receiving me so  
warmly at your most  
impressive and  
prestigious  
institute. The links  
between IITM and  
Sweden are strong  
and growing.

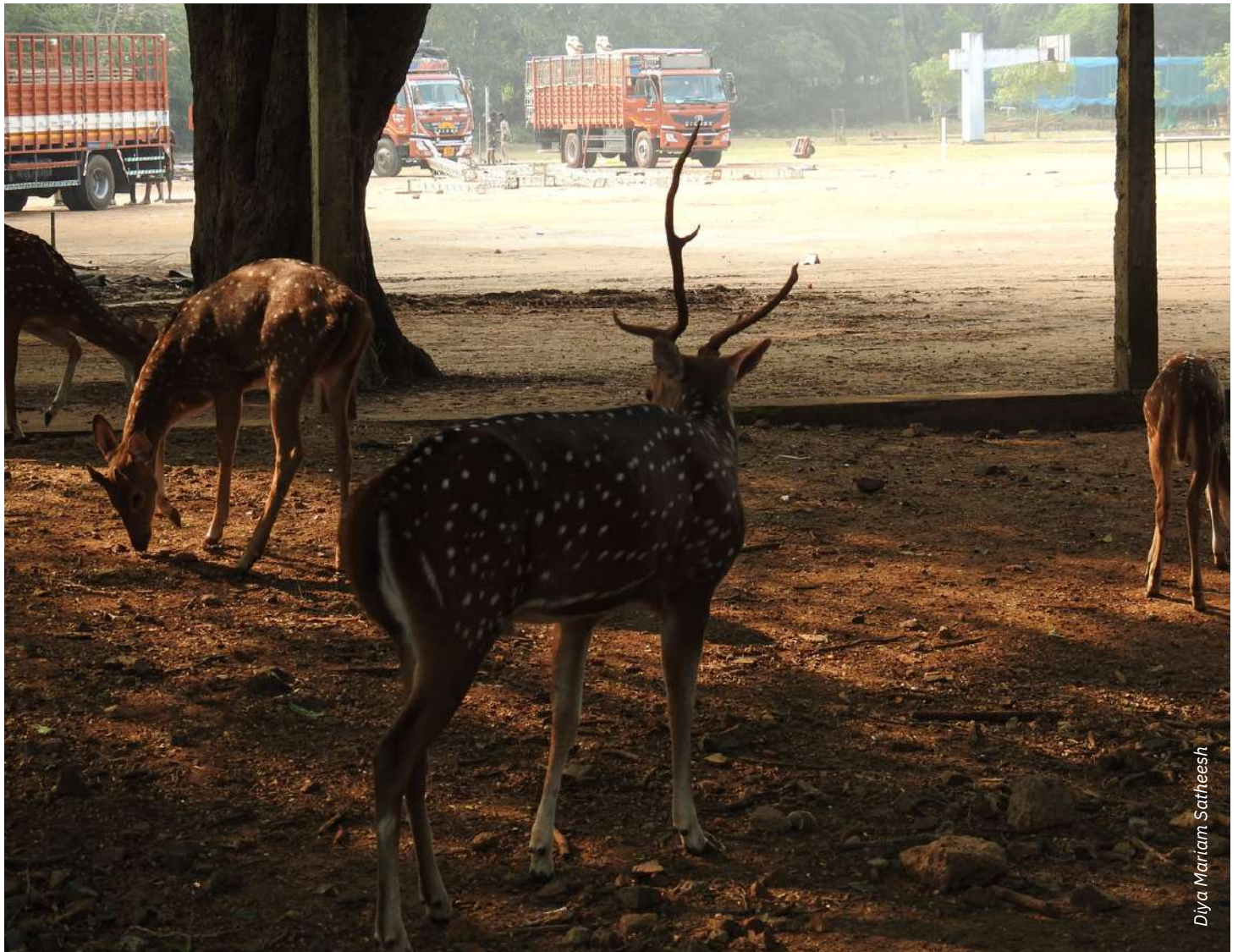
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FEBRUARY  
2025

by  
Jabaraj J.  
Diya Mariam Satheesh

iit madras  
**GALLERY**







# News BITES

*Latest news from the Heritage Centre*

*March 2025*

## 1975 ALUMNA H. SUDHA INTERVIEWED



*Ms. H. Sudha with her husband at the Heritage Centre*

*On 16 January 2025, Mrs. H. Sudha, alumna from the 1975 batch, sat down for a chat with Ms. Mamata Dash, Senior Project Officer from the Heritage Centre and Ms. Amritha Varrier from the Mathematics Department.*

*H. Sudha, who did her masters in Mathematics from IIT Madras, shared some of her experiences as a student at the Institute. She won a Merit Prize from the Department of Mathematics during her convocation for her excellent academic record.*

*In the interview, Sudha talks about her journey through mathematics, mistakes that changed her life, the music club of IIT Madras, and much more.*



*Amritha Varrier, Mr. Balakrishnan, Ms. H. Sudha and Ms. Mamata Dash*



*A snapshot from the Oral History Interview. From the left, Ms. Mamata Dash, Ms. H. Sudha and Ms. Amritha Varrier.*

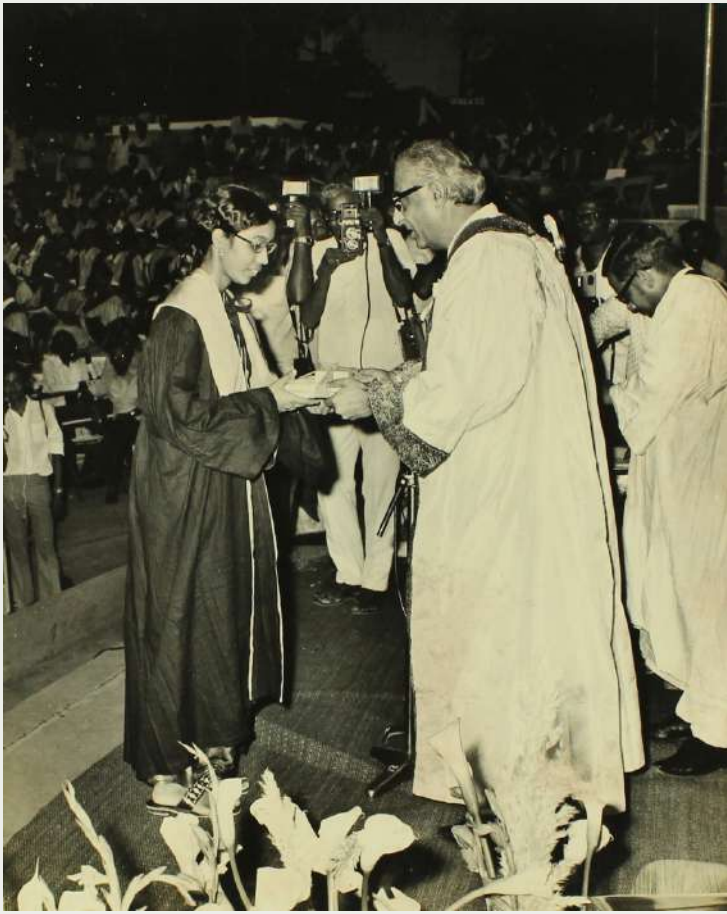


*Snapshot from the Oral History Interview featuring Ms. H. Sudha*



The interview can be viewed by scanning this QR code. It is available on YouTube.

<https://www.youtube.com/watch?v=EESJJwIpuBc>



(Above) Invocation at the Special Convocation, 1973. Ms. H. Sudha can be spotted at the podium, extreme left. The convocation was held to confer the honorary degree of Doctor of Science on Dr. Erhard Eppler (Minister for Economic Co-operation, Federal Republic of Germany). The Computer Centre was inaugurated on the same day.

(Left) Mr. P. N. Haksar, Deputy Chairman of the Planning Commission, presents the M.Sc. (Mathematics) degree to Ms. H. Sudha during the 12<sup>th</sup> Convocation, 1975

(Below) Ms. H. Sudha leads the pledge during the 12th Convocation, 1975



# HERITAGE CENTRE



WANTS

# YOU

Send in your articles, art, poems and more to get featured  
in the next issue of *Glass Panels!*



# YOU

Cannot miss  
these mugs!  
Available at the  
Heritage Centre!!

“The only way to understand painting is to go and look at it. And if out of a million visitors there is even one to whom art means something, that is enough to justify museums.”

– Pierre-Auguste Renoir



No EGG-xit! Diya's never-ending egg project! The myth of Sisyphus will remain a myth, but Diya's story is real! Will she ever complete her study of nidification? Only time will tell.

To know more about the work we do,  
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Stay up to date with the latest events, activities and exhibitions through our social media pages. Schedule visits by writing to the official email or by calling us!



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