

SPECTATOR

YOU LIKE IT

DOWN MEMORY LANE

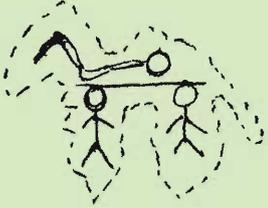
Watching the 'As You Like it' competition my memories went back by a decade to the golden age of skits. The idea of a 'Skit' as now seen owes its creation to the P.A.system! On the huge stage at O.A.T. 'Here a mike, There a mike' was in effective and 'Everywhere a mike mike' was, obviously, infeasible. To avoid the boos and catcalls that resulted from the inaudibility of the performers whenever they were away from the mike, a sort of 'Playback' system became necessary. This came about when we had an all-time-great mimic in Fysker Batt(Godav) - no sound was impossible for this guy - he launched rockets, rang like a 'phone, crowed like a rooster,name it - he'd done it. There was also the deep voiced S.P.Shiva(Narmada) an emcee par excellence. He could narrate the most humorous of situations with the most serious tone. His diction, and accent made him an unforgettable MC. For action, we had Joseph Cherian whom the senior students at I.I.T. (M) must have seen for themselves. Bhasker off the stage and Joe on stage had an unbelievable amount of co-ordination which




SPRINGULIN '82
A MISCELLANY OF CULTURAL EVENTS

considerably enhanced the entertainment value of their skits.

I also remember some freaky ideas on set-up - There was once a camel on stage - one guy for the front legs, another for the hand legs, a lot of padding and covering material for the trunk and believe me, a third guy lay on a plank carried by the 'legs' head Facing down and towards the rear. When he moved his legs about the knees, the camel seemed to nod !



(I don't know if you get the picture!)

Unfortunately, the subsequent batches at I.I.T. have never been able to reach such standards. Now, almost every theme, every P.J every dig at the administration seems so predictable. They are still dishing out the same old stuff at much poorer quality. True, there are still a few decent groups and there is some talent left but it doesn't quite satisfy those who have seen better days.

I sit back and wonder: What is lacking? What's gone wrong? Why is there such a dearth of ideas? Does it have anything to do with the credit system? Well, I really don't know but I only wish that skits, some day, will have the slice of luck that Music has had for the last few years.

BACK TO OUR TIMES

As Mama put it almost all the ~~dig~~ ^{digs} were at the Ad. Block with a few on the grading system. Saras came with their three Brabarain brothers Zebra (with striped T shirt and pyjamas), cobra (hooded of course) and No Bra (should we tell you?). Anantha as PS Mac (uh!) was the typical english high teacher complete with gloves, cap and a twirling stick. Saras put up a cylinder and switched to cylindrical coods for tougher assignments. Their humor was well received and Anand Kasturi behind the mike was good. Ganga started superbly. In fact as far as special effects went, Ganga left everyone far behind. They started with the Pink Panther tune. Ali as the ball struck and KK as the doctor drew a lot of laughs. Ravi Vishwanathan then treated the CLT crowd to some ~~fine~~ mimicry of the Lathe Foreman. Ravi went on to give us some special Adds to Ad on. Good show Ravi.

Mama wrote in his article that standards are dropping and the oldtimers were better. We are not sure if he included Sarayu there.

Sarayu's presentation of 'Man, his..... to his ultimate destruction' overshadowed anything that Sarayu had done for the past few years. Full marks to Sarayu for such a well coordinated, well selected and well enacted show. The only reason they did not cash the first prize was that the enccceing was also recorded. They would have easily cashed if Sukanya had compered on stage. Good ra Sarayu, here you take all the bouquets leaving the brickbats far behind. Your music was well selected and caught the mood of the crowd. About the other hostels the loss said the better. Simple's compering salvaged some reputation for Godav. We're surprised that Patki (as cinderalla) did not catch the judge's eyes. The guy was good.

The Results: Joint First Ganga & Saras 2. Sarayu

Best Entertainers: 1. Anand, K (Sa) 2. Ravi, V (Ga)

3. Simple (Go)

QUIZ

The Quiz was preponed to 1.30 pm from 8pm . 4.30 pm on a day approximately a week before the Schroeter day, when the playgrounds are humming and chanting to the cries of the sellout cheering squads. No small wonder that the Quiz did not draw a very good crowd. CLT was around 10% empty. All hostels except Sarayu took part (our staff reporter from near Sarayu informed us that the whole of Sarayu was involved in the Schroeter). Fooyong displayed another facet of his-compe-ring. He compered the quiz rather nicely for a debutant.

He had the whole house down and out with :

F : Who wrote ?

None answered among the participants. The audience had an unanimous answer. Some Charles something they chimed.

F : Who answered Charles ?

The audience stood up as one to claim the eclair, a participant also jumped up from his seat claiming he had answered it right and he should get the point.

'Hold on. Charles is the wrong answer' quipped Fooyong and the crowd in CLT though taken for a ride erupted into spontaneous applause. It was a relatively easy quiz

vis a vis the other quizzes conducted this year. As usual there were many smart answers, the smartest being :

Q : Which book starts with the following line ..' Suicide is the most phenomenal trait in the present day....'.

Answered the Krishna team..' IIT Brochure '

Saras and Tapti with near Instt. teams cashed.

Results: 1. Saras (Abe, Nainan, Joy)
2. Tapti (Vijay, Suku, Big B)
3. Ganga & Krishna.

WESTERN MUSIC

Only 5 hostels took part. Among the five that took part only 3 were with complete groups and the others were on borrowed artistes. Palli of Godav drummed for Narmada while the whole Godav team accompanied Usha. Deciding the prizes must have been a very simple affair - with 3 groups, 7 vocalists and a few more instrumentalists.

Narmada began the show and Ding played the Bouree rather nicely we thought and so thought the honorable judges (Vinayak Murthy ex-Ganga and someone else.) Siby played 'Highway Star' and a few other 'Venture' numbers. Usha sang a few songs from Queen. Usha has been consistent with her voice thro' the year. For Ganga our other ed, Bucket sang 'Only Yesterday'. Javed played a rock no and a spanish no - all on the mouthorgan.

Godav was easily the best. 'In the land of the blind, the one eyed man is king'. Godav played Dire Straits, Jethrotull and Deep purple.

The Results:-

HOSTEL	INSTUMENTALIST	VOCALIST
1. Godavari	Kati(Go)	Usha(Syu)
2. Saraswathi	Ding(Na)	Kati(Go)
3. Ganga	Siby(Sa)	Ravi(Na)

The Spectator team : Shiva, Bucket, Chandrmouli

Rajesh Gupta & rafeeq.