

ISSUE # 7

Castle in the air

# SPECTATOR

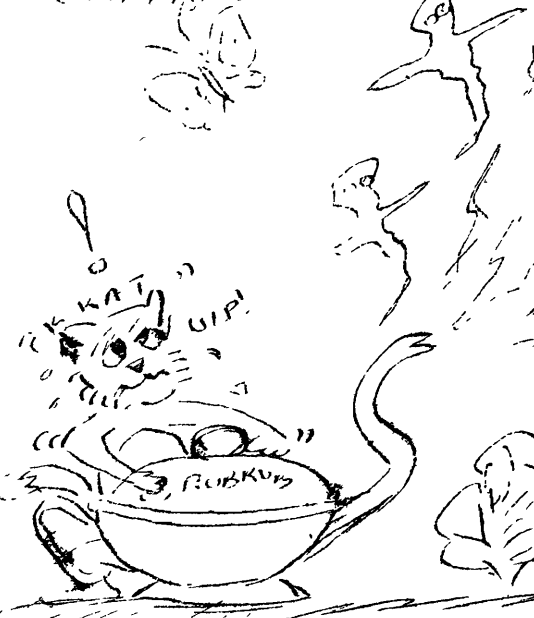
WE KIBITZ



(SPECTATOR COAT OF ARMS)  
(COAT... UNCOAT)

Fairy Tale of the Issue:

"Puss 'n' Bhooth's"



WATCH THIS SPACE

I'M THOUGHT-LESS

THOUGHT FOR THE ISSUE.

MG

GIFT IT? I don't

Why do 'Voodoo'

"ZIMBAAR"

UNINTELLIGIBLE SCRAWL

W.

## EDITORIAL

Hi everybody!

This is probably the first time we are operating in Quiz conditions. Hope you folks out there have cashed your quizzes and will do well in those to come.

Mardi Gras has yet again come and gone, though this year it was a much better Mardi Gras than those one remembers at least (meaning last year). The crowds were more, the enthusiasm more - our comments we print overleaf. Hats off to the organizers of the show for making the fest. a brilliant success. Actually for any of you cynics out there, MG is fabulous compared to most cul. fests in the city. We speak out of experience and any time you disagree with us or are disillusioned with MG, pray take the trouble of visiting any city college cul fest. in the months to come.

PJ is round the corner. It once again promises to provide some exciting sport. The standard going by the draws is going to be as good as last year, so don't miss out on some exciting volleyball. -

The race for Schroeter is not particularly hotting up, God knows why. (or why not?). The word Schroeter which was on so many lips last sem seems to have become a part of Old (unused) English, (or German)

Here's looking forward to some good fighting spirit and sport from you.

Now of course read on .....

P.S. We wish you a happy republic day, (HA!HA!)

To start with, here's a good PJ

A GOOD PJ !!!

## INTER HOSTEL BASKETBALL

The very idea of holding inter hostel sports has become questionable, what with the absolute lack of enthu. Apart from players, referees, and a handful of people like scorers and spectator reporters, and a handful of supporters, no one else lands up, making the display even more drab. The standard of umpiring, scorekeeping and punctuality (what is that???) in starting the games leave much to be discussed.

Coming to the basketball part of it, Sarayu for once almost played their 2nd match, thus being on the verge of creating history, thanks to an enthuless display by Mandak, who but for Martin and Yerlac would have definitely lost. Bad luck Sarayu, after all that ceaseless daily practice. Saras then beat Mandak and Jamuna beat Alak to enter the league stage. The teams in the league were Saras, Alak, Narmada and Godav.

Both Narmada and Saras, with practically all the players (institute) had an easy time, beating both Godav and Jamuna easily. Godav could come only 3rd, inspite of that terrific (by now infamous), sonorous cheering squad of theirs, who literally give their opposition a run for their ears.

Jamuna deserves a word of praise for their good show, inspite of having a practically all-freshie team. Bharat and Quts did well for them. They should do pretty well next year, with so many institute players from Saras and Narmada, passing out this year.

The final match turned out to be the decider, between Saras and Narmada. Saras eventually pipped Narmada at the post, after going through tense moments. It was very close and the match could have gone either way. For Narmada, Manoj, Siren, and Naveen played a great game while for Saras Anand played well, though it was Srinagesh, with his terrific long shots who really impressed for Saras. The Saras captain Anand, looked disgruntled throughout the match, and was constantly cribbing at his players.

The refereeing was pretty torrid, evoking silent protests from both teams.

### Scores:

Mandak b Sarayu (37-31) (15 points-handicap)  
Jam b Alak (28-17)  
Saras b Mandak (61-44)

### League:

Godav b Jam	28-22	Narmada b Godav	52-33
Saras b Jam	50-33	Saras b Godav	72-28
Narmada b Jam	58-29	Saras b Narmada	55-51

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- ANAND F. NARAYAN,

MARDI GRAS - A kibitzer's View

Functuality thy name -- Western Music finals. As usual 2 hours late in starting, in the sweating 2 p.m. heat. Some teams refusing to take the stage as per turn and what not, the finals provided all that a rock buff would fancy in this part of the country. IIT which seems to be major force to reckon with in Western Music circles through the length and breadth of our nation, came a honourable second. Prasanna walked away with the best instrumentalist's prize. At this point, one wonders why such rock shows are held in the afternoon and not in the evening like elsewhere.

Coming to debate, decision of the judges to push Sophia's through to the semis was debatable, and further their qualifying for the finals evoked a lot of noise. Ramesh (Jam) made mince-meat of them with his humorous repartees to their questions in the semis. It was pure bad luck that he just failed to qualify. John Verghese (Loyola) was outstanding in the other semi, though unlucky not to get a berth in the final. The final was a major anticlimax event though the topic "Extramarital sex -- blah blah" drew a large crowd. The standard was low with the Sophiates blundering (and reading) through their speeches.

And now a million dollar question! How could the co-ords of the debate ever have had student judges, that too for such a prestigious event?

The casualness of a competitor, Vijay Sampath, participating on a non-competitive basis made the JAM finals an event to remember. He reminded us oldie 3rd & 4th years of the good old Lele, not caring two-hoots about his score as long as he kept the audience entertained. At one point he mentioned a "female in the 3rd row" and my! the entire CLT turned round to have a look and you should have seen all the females, crouching desperately low in their seats trying to avoid the stares of the turn-backers. There was a small drama when S.N. Rao of Andhra University walked out in protest over the compere's decision (actually he was right for the previous 2-3 objections). Otherwise the moderator, Vijay Ramachandran 'Jawa', an alumnus of IIT conducted the event creditably. For us Ajay and Ramesh came 2nd and 3rd respectively.

Ah! The MG quiz was something. From what promised to be a dull program going by the previous year's finals, this year's MG Quiz was great. Kudos to the co-ords for making the questions interesting. The video clippings were interesting and the organisation perfect. But to top it all was Vijay Ramachandran again. It wasn't to do with the way he asked questions but it

was to do with the way he knew so much . He seemed to provide kutti bits of info straight off his cuffs when the finalists answered wrongly. Wish he returns year after year. Farticularly funny was the way he said Ah-ha which the crowd repeated.

'Formal' Informals were the non-point events at this MG. These were 'formal' in the sense, the co-ords announced dates and times well in advance. Actually the entire fun in these kinds of competitions are that they be held spontaneously the moment a crowd gathers. Otherwise they were decent. They had quite a range of competitions. One of them 'couple arm-wrestling' was unfortunately scrapped because of too much crowd (watching only).

The videothrque provided some excellent viewing with Solidaire having provided so many monitors. Freaky films and freaky sporting events were on most of the time. The films included 'To Sir with love' etc. and there was also a feature on Mohammed Ali's greatest fights. For those of you who didn't go into Ph.L.T you have missed something.

The light music finals saw a few groups like SVCF and Loyola playing popular Tamil numbers with finesse. The IIT team floored the high expectation of the junta (especially IITians) by giving a lacklustre performance well below standard. Prasanna again bagged the best lead guitarist prize.

The DumbC's had a few innovative rounds like the audio round and password round. IIT placed a creditable second in this.

The pro-shows were well organized and the Mehfil-e-Gazal of Fankaj Uddhas was well received by the audience. The piece-de-resistance of the concert being 'Ghungroo toot gayee'.

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Here are a few comments of the members of an outstation team.

- # The standard of music played at the HSB system was shady.
- # The hospitality was good but the mess grub was awful.
- # There are no events at all after 5-6 O'clock in the evening. When there are no pro-shows, we don't know what to do.
- # If you are a girl, and walk alone for about 10 metres, people stare at you as though you are a Martian.
- # The campus is soo... beautiful....!

Well folks, that was Mardi Gras for you.

\*\*\*\*\* @@@@ \*\*

EXTRAMURAL LECTURE: R. K. LAKSHMAN

Yet another excellent extramural lecture. Kudos to K. V. A large crowd including many non-IITians and a few foreigners had gathered to listen to this eminent cartoonist. Mr. Lakshman first talked about how cartooning had originated in India and said that political satire through cartooning gathered momentum during the British rule. He added that prominent political figures of the British empire started appearing frequently in the cartoons. He then talked about the various hardships he had had to undergo during his 42 year career. Mr. Lakshman proved that he was a witty speaker as well when he kept the audience amused.

Here are a few of his quotes:

Touching upon why there were a few cartoonists in India "India being an economically backward country, people do not like to take up cartooning as a profession. Instead they prefer professions like Engineering, Medicine, Law or better still become a pilot and when they return home."

Talking about why he chose to stay in India rather than go abroad, "Indian politics prove to be a cartoonist's paradise. My profession was safe in their hands."

During the question answer session, Mr. Lakshman was asked to quote any interesting conversation he had had to which he narrated- "Once when I met Mr. Rajiv Gandhi he told me that I was drawing him a bit too fat. I told him I would look into the matter."

The most amusing incident of the day was that after he had received the Magerumby award, a Gujarati cartoonist depicted him as arriving back home from abroad as a 'common man' asking for royalties.

At the end of the session, Mr. Lakshman sketched quite a few political figures including Nehru, Indira Gandhi, MGR, Karunanidhi, NTR, Rajiv Gandhi and V.P. Singh. Finally he drew the common man saying thank you for which he received thunderous applause.

Thanks to B. Guha.

INSTITUTE RAG:

Last week, two horrifying faces were suddenly seen moving towards QUARK from Sangam. One was a green faced goblin-like beast and the other a brown faced god-knows-what! They both were clothed in simple. A brilliant piece of deduction identified them as Deepa in the brown mask and F/V in the other.

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