

Issue No. 2

24.1.82

Instt. Guessword Finals.

A large turnout came to watch the Instt. Open Guessword finals at CLT. With progress of time, the crowd dwindled. A cat ambled in (trying to cash off some eclairs ?) While many of the words were bouncers, there was a change all of a 'sudden'. Later, again, all concerned were 'bamboozled'. Every U, there was a 'change of guards' ceremony. KGP steadily compiled his winning score while Frenchie and Shanks were worse off with the rotating system. Chai and Vasu were desperately vying for the mic.

The resulting Instt. team is KGP(38), Shankar(36), Pop(33), Frenchie(26), Srivatsan(25) and Mohan(20).

INTER UNIV TENNIS.

IIt, taking part in Inter University after a lapse of eight years, did well to reach the last eight where they lost to fancied Sri Venkateshwara University, Tirupati. Ramesh did not play in any of the matches as he had to go home.

We got a walkover from JNTU Hyderabad in the first round. The JNTU lads landed up in Madras without a manager and the organisers refused to let them play. Our next encounter, with Annamalai Univ., went our way 3 - 0. Dutta, playing the second singles, lost the first set but came into his own after that and was leading 3-0 in the third set when his opponent conceded the match. Otherwise it was smooth sailing all the way.

With the blessings of The Lord, SVU brushed aside our challenge.

te judice

Sir,

Kudos to SPECTATOR. Every item, line and even every word is a joy to read. It covered GF & KR tornaments very well, with plenty of puns. One feels like reading it all over again. SPECTATOR is a magazine which relieves tension, if any, prevalent in the minds of IITians at least for some time.

Congratulations ! Keep it up !!

Chem. Dept.

Dr. MR UDUPA.

JEST FOR KIX.

Mama has pained us all many a time and oft with his PJs. Now here's an original dedicated to Mama & his trade: -

Q : What is Mama's motto in life ?

A : Ek PeeJay ke Liye.

How's that Mama??

IN 'N' AROUN' MG

KATI'S ROLE :

Available at Tic Tac for Rs 4.50

KATI ROLLS - but they don't fill your PAUNCH OH !!

DOWN TO EARTH ?

There aren't many high heels around this time sure is a big letdown: ****

PILL_GRIMAGE : The BHU_IT team has arrived here straight from Kashiyatra. Their Cul fest is called Kashiyatra and was held last week. ***** SHADEY : If you want a pastry, try POND'S - they have many pastel shades. ***** WHAT'S THE NAME OF THE GAME ?? A certain college from Bangalore is highly informal. They are taking part only in the informal games. **** AN_TEA PERSON OF THE DAY ?? Poor Chai, it looks as if organising Guessword just isn't your cup of tea. **** ALL CLEAR : Announcement at Reception "Registration for is on. No clearances needed." Good one ra-**** WESTERN MUSIC To put it in one line -The singers went from bard to voice. The comic relief was provided by some amusing announcements. Almost everyone was wanted 'at the back stage ! Conty, where art thou ? " Objection sustained ".

11.05 pm Will Nandakumar report'<u>at the</u>'backstage **?** Someone is waiting for you.'

11.10 pm • Will the someone who asked for Nandakumar please come here ? Nandakumar is waiting for you. •

How about this one ?

' Kanti wanted backstage - Your horse is waiting
for you. '

(Kanti is one jockey who's still horsing around .)

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FLOATING POPULACE :

Many in the audience for Western Music kept coming in and oing out of OAT. It was really a 'floating' population.

OLD TIMES :

With Western Music on at OAT it was rominiscent of old times. Yes, it even smelt like old :

SOL(O) ACE

Pity the fellow who went solo. He could have gone out and bought himself a duct - yourself - kit.

IN_'FORMAL' EVEN'TS

Mardi Gras is having its second taste of these events. This year, it is being organised on a much larger scale than last time. In fact, if you see a crowd you can be sure that the informal events are 'in form'. The emphasis is, ostensibly, on people coming together and not competition. However things are turning out to be real formal, and teams were even seen practicing for tomorrows games yesterday.

The events should be announced in advance but the organisers should form the teams by drawing lots in **situ.** Only then will things be 'informal' in the real sense of the term.

But meanwhile, the show must go on and its goin' fine. Good show 'INFORMAL MEN'

But for this,

We remain,

'The Silent Spectators'

CANTEEN.

| 1. | Hot | water | in | two | shades. | One | priced | at | 50 | ps | and |
|----|-----|-------|----|--------|---------|-----|--------|----|----|----|-----|
| | the | other | at | 60 ps. | | | | | | | |

- 2. A bhel of kothameri costs Re 1.25
- 3. Scoop of the month a no scoop softy.
- 4. Fajji's 35 pips each, 30 pips for the oil For after all

- It's oil in the game -All in all the canteen is <u>cashing</u> 'cos Tic-Tac ain't ticking.

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