

If a voice were to come out of the heavens and say: 'Fasten your seat belts, ladies and gentlemen. You will be going on a magical tour very soon. For five days, you can forget mundane academics and revel in the maddest, marriest festival of the year', it couldn't be very guilty of exaggeration or of trying to arouse an artificial enthusiasm. Yes, Mardi Gras cannot stale for us though we many have been through it more than once. Perhaps it stems from the fact that it belongs to us. Or perhaps merely because it relieves the tedium of studies. Or is it because of its quality, its authenticity, because it is sheer good stuff?

There's no denying that there's something and more to involve, leave alone interest, every person on the campus [after all so many come from outside to participate in Mardi Gras]. Even if we have not participated in the events, we have known the thrill of answering a question that had baffled the finalists in the quiz, we have applauded the debators and orators, cheered just-a-minuters or enjoyed the musicians' efforts [light, classical or western, MG has your cup of tea for you].

Is there anything new in MG this year, the 11th in its line and falling in the Silver Jubilee of IIT Madras? The secretaries have promised us a more personal MG with many more informal events. The budget is more lavish, we hear. A good number of participants from outside Madras. Hopefully, less of those among us who will say 'wow. Five full days! I'm going home right on Tuesday afternoon!'

Ladies and gentlemen, we can perceive a brilliant glow ahead and we think it is - by jove it is Mardi Gras '84, we have almost landed! Have a good time we will be along with you, reporting. Fasten your seat belts-er, or are you supposed to undo them?

## SCHEDULE OF EVENTS FOR MARDI GRAS '84

### 24th Tuesday:

|          |   |     |
|----------|---|-----|
| 1600 hrs | - Inaugural                             | CLT |
| 1630 hrs | - Elocution [Prelims]                   | CLT |
| 2000 hrs | - Movie<br>[The other side of midnight] | OAT |

### 25th Wednesday:

|          |                                |             |
|----------|--------------------------------|-------------|
| 0900 hrs | - Quiz [Prelims]               | ChLT        |
| 0900 hrs | - Western Music-[Solo]         | CLT         |
| 1030 hrs | - Western Music Quiz [Prelims] | ChLT        |
| 1400 hrs | - Clay Modelling               | Shanti Kunj |
| 1430 hrs | - Debate [Prelims]             | ChLT        |
| 1500 hrs | - Elocution [Finals]           | CLT         |
| 1930 hrs | - Quiz [Finals]                | OAT         |
| 2300 hrs | - Treasure hunt                | Reception   |

### 26th Thursday

|          |                                   |             |
|----------|-----------------------------------|-------------|
| 0900 hrs | - Guess word [Prelims]            | ChLT        |
| 0900 hrs | - Indian Classical Music          | CLT         |
| 0900 hrs | - Jam [Prelims]                   | Shanti Kunj |
| 0930 hrs | - Painting                        | ''          |
| 1430 hrs | - Sketching                       | ''          |
| 1500 hrs | - Creative Writing                | ChLT        |
| 1500 hrs | - Western Music Quiz [Finals]     | CLT         |
| 1930 hrs | - Music Concert by Shri Chaurasia | OAT         |

### 27th Friday

|          |                        |             |
|----------|------------------------|-------------|
| 0900 hrs | - Tinteretto [Prelims] | ChLT        |
| 0930 hrs | - Skits                | CLT         |
| 1000 hrs | - Cartooning           | Shanti Kunj |
| 1400 hrs | - AD Nauseum           | Shanti Kung |
| 1400 hrs | - Debate [Finals]      | CLT         |
| 1900 hrs | - Dramatics I          | C.S.O.A.T.  |
| 1900 hrs | - Western Music I      | OAT         |

### 28th Saturday

|          |                       |             |
|----------|-----------------------|-------------|
| 0900 hrs | - Tintoretto [Finals] | CLT         |
| 0900 hrs | - Collage             | Shanti Kunj |
| 1000 hrs | - Indian Light Music  | ''          |
| 1400 hrs | - Guess Word [Finals] | CLT         |
| 1900 hrs | - Dramatics II        | C.S.O.A.T.  |
| 1900 hrs | - Western Music II    | O.A.T.      |

### 29th Sunday

|          |                        |             |
|----------|------------------------|-------------|
| 0900 hrs | - Jam [Finals]         | CLT         |
| 1000 hrs | - Junk Art             | Shanti Kunj |
| 1300 hrs | - Stacked act          | CLT         |
| 1600 hrs | - Fancy Dress          | CLT         |
| 1700 hrs | - Valedictory function | CLT         |
| 1930 hrs | - Jazz concert         | OAT         |

αNumerous informal games all over the place including the Swimming pool.

Video shows at the video theque [PhLT]

"MG '84 is on a more personal basis.."

CAMPASTIMES talks to KARTHIK RAJARAM, the Lit. Sec., about MG84...

KR: The main idea is to get more life into it. The informal games this year have a lot of more innovative ideas and promise to be some of the most interesting ones. And a new feature is the pool games - held at the swimming pool. You don't even have to know how to swim. Rubber tubes and things like that around...

Another prominent feature is the video tapes. This year we have 3 monitors and the video shows go into the smaller hours of the night.

CT: But why isn't there much of internal publicity for this?

KR: The thing is, if you promise the guys a lot, they'll come here expecting the moon and the sun put together, and if they don't find it so, they'll say it's all bull. So, we just say these are around and leave it there.

CT: What about the general publicity?

KR: 1500 posters have been printed just for saying that MG'84 is from 24th to 29th only. Besides that the posters for Chaurasia.

CT: It is rather surprising to see that the Chaurasia event is ticketed, though one was led all along into believing he could just walk into OAT...

KR: We've looked at it this way: Of the huge crowd, only 6000 or so will even know something about music at all. Others would come for less intellectual purposes. So, by ticketing, we feel that we should be able to weed out the lesser motivated groups.

CT: But what about the money?

KR: The 10,000 Rs. for this show is only secondary. Chaurasia is one of the most prominent flute players in the country, and it will be difficult to stave off more than capacity crowd if there was no entry fee.

CT: How is the volunteer scene this time?

KR: "Decentralized" is the word. The event coordinators have to pick their own volunteers, and see to it that they get their coupons and things like that.

CT: What are the security arrangements made?

KR: The security is tighter than last year. Traffic is stopped at KV IIT itself. Beyond this we cannot do any thing.

CT: Dr. Kuriakose is supposed to have said 10.30 is the limit for OAT programmes. How was this decided upon?

KR: What can you do yaar? How can we change the verdict? He might even ask the power supply to be switched off after 10.30. Other programmes can go on till 11 or 11.30. Of course the video will go on till midnight.

CT: But you haven't been told the actual reason?

KR: Reason? He said "I'll tell you later".

contd.

CT: How is the sponsorship?

KR: Last time we had big names, and this time we have Kutti Kutti guys. But basically the scene is cool. Connemara, Adyar Gate, Opal Inn, Stereo Vision, Ponds, Jamal, Sonodyne, Enfield, Silver sands, British Airways, Nippo, Indian Express, Hindū.

CT: But why haven't the same sponsors come?

KR: We have earned a very bad name last year. Audioport's cassettes and equipment were slightly damaged. Parry's banners were neither displayed nor returned.

I believe Conty told the Taj people, "We conned you guys". Actually they hadn't expected anything from the students at all. Conty promised Chola that he'd put up a banner in the Ad Block 5th floor, saying that "Just like when you enter Madurai, you will see the Meenakshi temple, when you enter IIT., you will see the 5th floor of Ad Block". In any case, the banner was n't put up at all. So, they asked us to pack this year.

CT: How do you expect to rectify it this year?

KR: I've appointed one person for banners alone, Vibhas.

CT: About the teams that are coming?

KR: Around 15 or so. Those confirmed are LSR., Mt Carmel, AFMC, Fergusson. Somnath is doing great work for hospitality.

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...and what do you and me feel about MG'84?

a general sidey:- One of the few times I approach HSB wit any interest at all. And I hope the doe-eyed dears do turn up in decent numbers.

a 6/5 B.Tech. student:- What's MG'84 Machan, can any Mardi Gras beat the one I had in my first year? (Sorry buddy, but our history textbook doesn't mention any such things).

A Remesh:- It is not that I have a profound dislike for an agglomeration of half-fazed out guys lustly bellowing for an event they know not the name of, but the actual point of contradiction is that my personal horizon of awareness is not in anyway stretched, and hence there are other things I would rather do like finding an alternative solution to problem 1.35 in Haykin.

KG Srinivas: Actually I look forward to six days of solid mugging. AGRE machan.